



### Souffle Fairy House Table Set

*If you frequent the garden centers, you KNOW the hottest thing now is not even a plant! It's a fairy garden!*

*You can spend a fortune at the garden center or create your own in an hour, using the new Sculpey stencil and a small extruder.*

*This charming little table set is perfect for container gardens.*

**WARNING! Fairy Gardens are ADDICTING!**

Designed by syndee holt

Clays:

Souffle – Pumpkin, Turnip, Pesto, Key Lime - 1 package each

Tools:

Clay Conditioning Machine, Super Slicer, Sculpey Design-It Templates (General Shapes), Etch n' Pearls, Style and Details Sets, Mini-Cutter Set – Basic, Sculpey Sandpaper Kit, Extruder with medium round die

Additional Supplies:

Small smooth tile, craft knife, small ball of polyester fiberfill,

Step One:

Getting Started

Polymer clay may stain. **CLAY MAY DAMAGE UNPROTECTED FURNITURE OR FINISHED SURFACES. DO NOT USE** polymer clay on unprotected surfaces. We recommend working on the Sculpey clay mat, wax paper, metal baking sheet, or disposable foil. Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275°F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. **DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME.** Wash hands after use. Baking should be completed by an adult.

Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.

Step 2:

Punch out the flower from the stencil set. I'm going to use the punch out piece to trace around. I *\*believe\** that the punched out piece makes a slightly large design than tracing on the inside of the

stencil. I've used both the punch out and the stencil sheet for this set before and they both work, so use whichever is easier for you!



**Step 3:**

Roll 1/3 package of the Pumpkin out on the middle setting of your Sculpey Clay Conditioning Machine. Place the sheet of clay on the small smooth tile and position the flower stencil. *The middle setting is used on all the steps throughout this project.* Use the craft knife to cut out the flower. NOTE: I find that a light grip on the knife allows me to better follow the stencil because I'm not trying to "drive" it.

**Step 4:**



Use the Super Slicer blade to slide underneath the finished flower to remove it from the tile without distortion. Create 2 flowers for the umbrellas and an extra one if you want an umbrella for the table. Set aside.

**Step 5:**

Roll out a small piece of the Key Lime clay on the same setting as the flower.

Punch out two circles for each umbrella, using the circle cutter from the mini-cutter set. Place one circle in the center of one of the flowers and use the small Etch n' Pearl to punch through the center of the circle and the flower.



**Step 6:**

Use the rubber chisel end of the medium Style and Details tool to press texture lines into each petal as shown.



**Step 7:**

Use the small Etch n' Pearl tool to punch a hole in the remaining two Key Lime circles and press on onto the center of the bottom of each flower, lining up the holes. You can use the Etch n' Pearl to run through each one to smooth the holes together. Set the completed umbrellas aside. NOTE: the bottom circle of clay will cause the clay petals to slightly slump while baking to create an umbrella effect.

**Step 8:**

Use the stencil to cut out two Turnip flowers and use the same circle cutter to cut out a circle of Pumpkin clay for the center of each flower. Use the small ball tool to texture the center of each flower and the rubber chisel on the medium ball tool to texture the petals as shown in step 6. Set aside. NOTE: Do NOT add a second circle of clay to the back of the Turnip flower as we did for the Pumpkin flowers.



**Step 9:**



Carefully remove the ginkgo leaf from the plastic sheet and this time we will use the plastic sheet for the stencil. Use a small piece of the 500 grit sandpaper to smooth any tab bumps remaining on the inside of the stencil sheet. Trim out two ginkgo leaves for the chair backs.

Step 10:  
Texture each leaf with the rubber chisel as shown.



Step 11:  
Assemble the chair: Place the point of the ginkgo leaf between two of the flower petals and bend the point up around the back of the flower. Add a tiny drop of Bake n' Bond to this joint if desired.

Step 12:



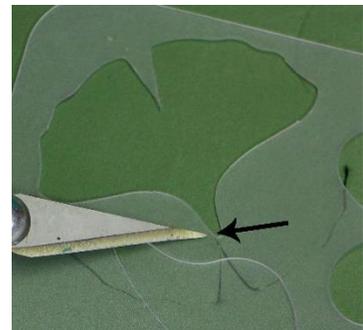
Roll two small pieces of the polyester fiberfill into small lozenge shapes and place one on either side of the chair back to support it during baking. NOTE: If you have used the Bake n' Bond be careful that you don't get any fibers in the liquid clay!

Step 13:



To create the table: One a larger piece of Pesto clay, cut out only the outer portion of the leaf as shown.

Step 14:  
Immediately flip the stencil over and line up the bottom tip of the stencil with the center tip you cut out (as shown). Cut out only the top portion of the leaf again.

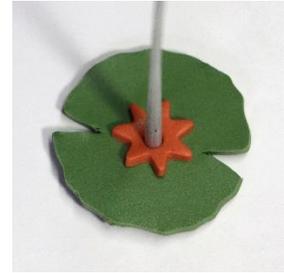


Step 15:  
You will still have two small areas on either side of the table to cut out freehand with just a slight wavy line.

Step 16:



Use either a star cutter or the same small circle cutter to cut out a piece of Pumpkin clay for the center of the table. If you are going to make an umbrella for the table, use the small Etch n' Pearl to punch through the center of the table and the two layers of clay.



Step 17:



Texture the table top with the Style n' Details tools as shown or with a small texture stamp.

Step 18:

Load some conditioned Key Lime into the extruder and using the single circle die tool, extrude about 2 inches of clay and remove. Check that the diameter of this extruded clay fits the diameter of the holes in the umbrella. It should be a tight fit. If you



have the correct die, extrude about 12 inches of clay. Extrude two pieces that are about 2-1/2 inches long and then one piece that is about 5 inches long. The two shorter pieces should be arranged on the baking sheet as straight as possible, as these will be the two front legs on the chair (don't worry about exact length right now – the will be trimmed even after being glued into place). Arrange the longer piece to resemble a shepherds crook. NOTE: the curve back before curving the end of the clay forward. This will help balance the weight of the umbrella on the chair. Make two sets – one for each chair. Extrude 4 2-1/2 inch piece for the table legs and a slightly longer one for the umbrella (If using one for the table).

Step 19:

Use second from the largest circle cutter to cut out 3 circles of the Cowboy clay. Put on the baking sheet.

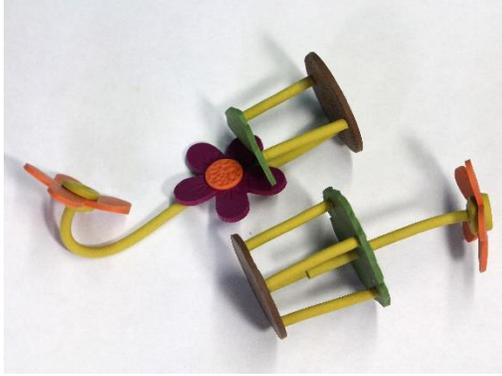
Step 20:

Bake according to the directions in Step 1.

Step 21:



After the clay has baked and cooled, glue two legs to the front bottom of a chair. Glue the shepherds crook to the back of the chair, roughly lining up the length with the front legs. Pop the umbrella onto the tip of the shepherds crook. Use your Super Slicer blade to even out the leg lengths. Repeat for each chair and the table, gluing the legs into place and then evening them out.



Step 22: If desired, glue the brown circles to the bottom of the chairs and umbrella. This will help support the furniture if you lightly bury the circle in the soil.

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